

# jami sieber



## press quotes

"In Jami Sieber's hands, the cello, perhaps the most soulful of all instruments, becomes a statement for longing and freedom, for unbridled expression, and a prayer to tenderness that encompasses every emotion."

- Common Ground Magazine, 2009

"Sieber's playing is exquisite, showing passion and extremely subtle nuance all at once. Every note is musical and every phrase elegant and profound in the best sense of that meaning. I view the last three albums, Hidden Sky, Second Sight and Unspoken, as a musical triptych. Each album is one large multi-sectional work. And just as a medieval art triptych envelopes a shrine, I feel that these three large works create a kind of shrine to the goal of personal inner peace. Heard one after the other they offer something akin to a religious experience."

- Dr. Christopher Jackson, Fine Arts Professor, University of Lethbridge, 2009

"Sieber has been breaking ground, bridging gaps, and opening minds through music for decades."

- North Kitsap Herald, 2008

"Sieber creates her own kind of world music, boasting immediate emotional impact and conveying resonant themes of an interconnectedness that goes beyond the gorgeous sounds." - Strings Magazine, 2004

"Jami Sieber's cello is the sound of my soaring heart." - Ferron, singer/songwriter

"It's as though Jami has found a way to extract the heart of the cello and to play the music that comes from deep within that heart. In her hands, the versatility of her instrument shines through."

- Music of the Spheres, 2004

"Sieber's work has a strength underpinning its meditative qualities, a calm center that speaks to this artist's sure footing in her craft — and the lovely solidity of the unlikely companions that are her inspiration."

- The Georgia Strait, Vancouver, B.C., 2004

"Jami Sieber plays music on electric and acoustic cello with a passion that translates into soul-baring poetry."

- Conscious Choice Magazine, 2002

"Lush Mechanique is a marvelous, vivid album...a testament to Sieber's compositional skills...and amazing flexibility and prowess on the electric cello." - Dirty Linen, 1996

"These musical paintings hang, framed in her own passion and dreams. If you've ever taken a journey of the soul, be it to another place or your own backyard, this music will play back every scene.."

- Victory Music, 1995