

LUSH MECHANIQUE LINER NOTES

Even when you don't think it's a cello, it probably is

Lush mechanic is the meeting of two different worlds- of one giving birth to the other – of them living side by side. The electric cello has helped introduce me to these places. It has been a dream of mine to create a recording featuring the electric cello: one that explores the depth and breadth of its sounds.

Most of this music grew out of a collaboration with choreographer Llory Wilson, visual design artist Beliz Brother and costume designer Shauna Frazier. The end result, *lush mechanic*, was performed by Wilsons' Tallulah Dance Company. Huge thanks to Llory, Kate Basart, Teddy Fogarty, Natalie Agee, Andrea Beckham, Vanessa Schoeni, Hallie 'The Wizard' Kuperman, Shauna and Beliz for their inspiration and insight over the long distance. Thanks also to Artist Trust, On the Boards, Dance Theatre Workshop, and Austin Dance Umbrella for their support in this project.

SONG LIST

1. surrender
2. daybreak
3. all she can carry
4. your leaving
5. secret heat
6. invisible wings
7. undercurrent
8. the darkening ground
9. dancing at the temple gate

Jami Sieber: Jensen electric cello, acoustic cello, and vocals

Will Dowd: drums (1), percussion and sampling (6,9)

Louis Peralta: percussion (1,2,7) cuicas (9)

Kim Scanlon: vocals (3,9)

Produced by Jami Sieber

Co-produced by Charlie Murphy

Recorded at Synergy Studios, Port Townsend, WA - Neville Pearsall

Additional recording done at Clatter&Din, Seattle - Peter Barnes
Mixed by Neville Pearsall, Jami Sieber and Charlie Murphy
Art Direction and Design: Kate Thompson
Photography: Karen Moskowitz
All music composed by Jami Sieber

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THANK YOU

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