

JAMI SIEBER



Even when you don't think it's a cello, it probably is...

ELECTRIC CELLIST, VOCALIST & COMPOSER JAMI SIEBER is a celebrated pioneer of her instrument with an inspiring and fearless style of performance that has been recognized internationally. Sieber creates her own kind of world music, boasting immediate emotional impact and conveying a visionary presence that goes beyond the gorgeous melodies and tribal rhythms. Reaching inside the soul with compositions that are lush and powerfully evocative, her music transforms from the deepest stillness to moving melodies and rhythms that light the heart on fire. Her life-long commitment to the environment, social justice, and the healing arts is at the heart of her music, reflecting a deep dedication to the arts as a medium to express the interconnectedness of all beings.

This sometimes ethereal, sometimes hard-edged musician has earned rave reviews throughout Europe, Asia, and North America. Employing looping devices and electronics to create sounds never before associated with the cello, Sieber transforms her solo instrument into an orchestra of sound that opens the heart, defies the mind, and sets the body dancing. Sieber's musical path has traveled from classical to folk to rock/pop to where now she stands in her own **genre-defying musical style**. Since launching her solo career in 1994, she has performed her original compositions around the world, diving into dynamic collaborations with an extraordinary spectrum of dancers, actors, poets, visual artists, improvisers, vocalists, and instrumentalists that span the globe. She has been commissioned to compose for **film**, (PBS American Masters - *Dorothea Lange: Grab A Hunk of Lightning* (2014), *Big Joy: The Adventures of James Broughton* (2013), *Queen of the Sun* (2010), *Jews and Buddhism: Belief Amended, Faith Revealed* (1999)) **theatre**, (*Orpheus, TS Crossing*) **dance**, (*Llory Wilson and Tallulah, Equus Dance Project, Facing East Dance Co.*) and her compositions have been used in the popular **video game** – *Braid*. Jami Sieber has independently produced eight recordings on her label Out Front Music.

QUOTES

"Sieber has been breaking ground, bridging gaps and opening minds through music for decades.... - *North Kitsap Newspaper*

"If you've ever taken a journey of the soul, be it to another place or your own backyard, this music will play back every scene." -*Victory Music*

"Jami Sieber plays music on electric and acoustic cello with a passion that translates into soul-baring poetry." - *Conscious Choice Magazine*

"Jami has found a way to extract the heart of the cello and to play the music that comes from deep within that heart. In her hands, the versatility of her instrument shines through."

- *Music of the Spheres*

"In Jami Sieber's hands, the cello becomes a statement for longing and freedom, for unbridled expression, and a prayer to tenderness that encompasses every emotion."

- *Common Ground Magazine*

booking

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